



QCM
Queensland
College of Music

Classical Performance
Musical Theatre
Contemporary Pop



Do you want to be
the best musician
you can possibly be...

Would you like to improve your chances of getting an audition for the Conservatorium or other University course?

Do you need more tuition on your instrument?

Are you keen to perform but lack the confidence?

How would you like to work with world class teachers, improving your performance skills and knowledge of your instrument while also learning about how to work in the music industry?

Queensland College of Music's unique course structure allows you to spend time one on one with a teacher improving your instrumental and performance skills while learning about important music industry information such as copyright and how to work as a freelance musician.

QCM offers Certificate II, Certificate III, Certificate IV and Diploma in Music Industry in Classical Performance, Musical Theatre and Contemporary Pop Performance.

About

The Queensland College of Music is passionate about producing highly qualified classical, musical theatre and contemporary pop performers and teachers.

QCM's highly qualified music teachers will offer both individual training and practical skills that will allow students to prepare for work as a performer, session musician or music tutor.

Students may wish to undertake a pathway to university with one of QCM's university partners, where they can continue to study performance, or study teaching to enable them to teach in Primary or Secondary school.

The Queensland College of Music employs its highly qualified teachers who will assist you to develop your performance and music theory skills to enable you to:

- Practice for an audition at the Conservatorium
- Improve your AMEB level
- Compose music
- Freelance as a composer or performer
- Choose a pathway to further study, either as a performer or a teacher
- Work in the music events industry
- Record your music
- Manage your career



Facilities

QCM Pty Ltd, is close to the City and well served by transport and parking facilities.

The College consists of: ten soundproof practice rooms, student area, classroom and well stocked library and access to computer resources. A 24 hour gym is located nearby.

The College musical equipment consists of:

- 5 violins
- 9 pianos
- 2 guitars
- 2 flutes.
- 1 cello
- 1 marimba
- 1 digital piano
- 2 drum kits
- 1 saxophone.

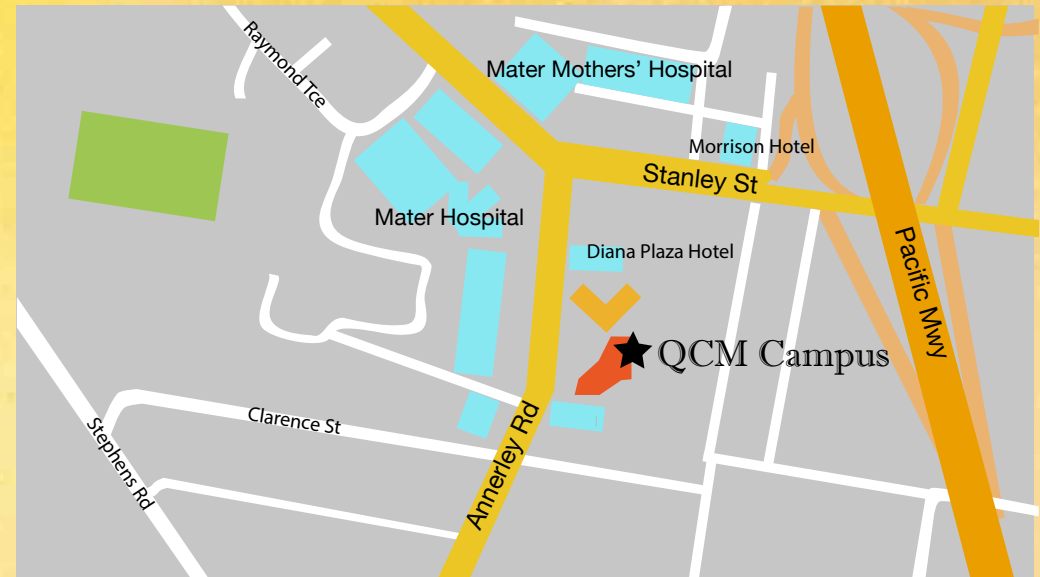
Additional equipment includes:

- Notation and composing software
- Computers
- Printing facilities
- WIFI
- Audio recording equipment
- Video camera
- CD player
- Data projector
- Amps
- Headphones
- Microphones.

Students are required to supply own instruments other than piano and drums and their own laptops.

The College has access to function rooms in the Diana Plaza for lectures, guest speakers and solo performances. An agreement is in place for access to a recording studio on a short term basis.

Campus



QCM's campus is at 14 Annerley Rd, Woolloongabba, near the Diana Hotel and across the road from the Mater Hospital.

It is less than 15 minutes walk from the Southbank train and bus stations and there are other bus stops within 2 - 3 minutes walk from the college.

The campus is in a complex that has a number of takeaway shops and restaurants, a small supermarket and gym.

The Southbank Parklands are nearby, with more dining options, a cinema and a cultural precinct including Queensland Performing Arts Centre, the State Library, The Queensland Museum, the Queensland Art Gallery, Gallery of Modern Art and The Edge Youth Space.

There are many choices of accommodation options nearby.

How To Apply

- Complete and send audition form (not required Certificate II)
- Pay \$60 audition fee
- Complete and send audition paperwork and sit your audition
- Once notified that audition is successful, complete and send enrolment form

AUDITION

- The applicant is required to perform three contrasting pieces of their choice.
- The audition is not a test but an opportunity for the Queensland College of Music to determine your current knowledge and skill and to ensure qualifications in Music are relevant to you and will enhance your musicianship and employability.
- The audition performance will be an opportunity for you to demonstrate:
 - proficiency and confidence in your selected instrument
 - an ability to perform with confidence and expression
 - technical skills, music reading skills and aural perception skills

Partners



Admission pathway to the UQ Bachelor of Music

THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

Visit the Queensland College of Music for updated information on partnerships.



Certificate II

The Certificate II in Music is for young people who have a love of music with limited practical skills as a musician. Individual interests in music will be fostered and learning goals established to enable them to gain basic skills in musicianship with support provided from their chosen specialist.

The course will be conducted over 4 terms of 8 weeks with 4 hours of instruction per week. Extra hours will be required of students in practice time, study time and performances. Students will focus on one instrument.

Certificate III

This course is designed for young people who have a love of music and some practical skills as a musician. Individual interests in music will be fostered and learning goals established to enable them to gain basic skills in musicianship with support provided by their chosen specialist, while they focus on one instrument.

The course will be conducted over 4 terms of 8 weeks with 6 hours of instruction per week. Extra hours will be required of students in practice time, study time and performances.

Certificate IV

Adults and senior school students who have a love of music and present with music knowledge in a variety of contexts who also show evidence of having well-developed skills as a musician are perfect for this course.

Evidence will be gathered through an audition process prior to enrolment. The audition process will focus on determining the aural skills of students, evidence of their music knowledge and experience and their performance techniques. Their individual talent in music will be recognised and fostered and learning goals established to enable them to become an integral part of a group performance and of the music industry.

The course will be conducted over 4 terms of 8 weeks with 20 hours per week in supervised face-to-face classes and an additional four hours per week in private practice time, rehearsal, performance and attendance at concerts. An extra two weeks is added to term 4 for assessment completion and annual concert.

Senior school students will either undertake the qualification in their own school over eight school terms and/or attend the Queensland College of Music for one day a week for four 8 week terms. An additional four hours per week in private practice time, rehearsal, performance and attendance at concerts is required. An extra two weeks are added to term 4 for assessment completion and annual concert. Students will focus on one instrument.

Diploma

This course is suitable for students who have specialised knowledge and music skills and who can apply integrated technical and theoretical concepts to perform as a musician with advanced skills.

Evidence will be gathered through an audition process prior to enrolment. The audition process will focus on determining music skills of applicants, evidence of their music knowledge and experience and their performance techniques. Their individual talent in music will be recognised and fostered and learning goals established to enable them to perform music as a soloist, provide accompaniment and perform music as part of a group. No more than three electives previously achieved as part of another qualification may be counted towards the Diploma of Music.

The course will be conducted over 4 terms of 8 weeks with 20 hours of instructions per week. Extra hours will be required of students in practice time, study time and performances. Students will focus on one instrument.



Curriculum

| CODE | UNIT | CUA20615 Cert II | CUA30915 Cert III |
|-----------|---|---------------------|----------------------|
| BSBWHS201 | Contribute to health and safety of self and others | | |
| BSBWOR203 | Work effectively with others | | |
| CUAIND201 | Develop and apply creative arts industry knowledge | | |
| CUAMLT201 | Develop and apply musical ideas and listening skills | | |
| CUAMPF201 | Play or sing simple musical pieces | | |
| CUAMPF204 | Play music from simple written notation | | |
| BSBWOR202 | Organise and complete daily work activities | | |
| BSBSUS201 | Participate in environmentally sustainable work practices | | |
| BSBWHS201 | Contribute to health and safety of self and others | | |
| CUACMP301 | Implement copyright arrangements | | |
| CUAIND303 | Work effectively in the music industry | | |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice | | |
| CUAMCP301 | Compose simple songs or musical pieces | | |
| CUAMPF301 | Develop technical skills in performance | | |
| CUAMPF304 | Make a music demo | | |
| CUAMPF404 | Perform music as part of a group | | |
| CUAMPF406 | Perform music as a soloist | | |
| CUAMPF302 | Prepare for performances | | |

| CODE | UNIT | CUA40915 Cert IV | CUA50815 Diploma |
|-----------|---|---------------------|---------------------|
| BSBSUS201 | Participate in environmentally sustainable work practices | | |
| CUAMPF304 | Make a music demo | | |
| CUAMPF404 | Perform music as part of a group | | |
| CUAMPF406 | Perform music as a soloist | | |
| CUAMPF302 | Prepare for performances | | |
| BSBCRT401 | Articulate, present and debate ideas | | |
| BSBIPR401 | Use and respect copyright | | |
| BSBMB301 | Investigate micro-business opportunities | | |
| CUAWHS302 | Apply work health and safety practices | | |
| CUAMCP402 | Develop techniques for composing music | | |
| CUAMPF405 | Develop instrumental techniques | | |
| CUAMPF401 | Rehearse music for group performances | | |
| CUARES402 | Conduct research | | |
| BSBLDR403 | Lead team effectiveness | | |
| BSBCRT501 | Originate and develop concepts | | |
| CUACMP501 | Manage copyright arrangements | | |
| CUAIND402 | Provide freelance services | | |
| CUAPPR505 | Establish and maintain safe creative practice | | |
| CUAMLT501 | Refine aural-perception skills | | |
| CUAMPF501 | Prepare a program for performance | | |
| CUAMPF503 | Perform accompaniment | | |
| CUAMPF505 | Develop technical skills and expand repertoire | | |
| CUAMPF507 | Provide musical leadership in performance | | |
| CUAWRT503 | Write about music | | |
| CUAMCP402 | Develop technical for composing music | | |
| CUAMPF401 | Rehearse music for group performances | | |
| CUAMPF410 | Perform music from written notation | | |
| CUAIND501 | Apply music industry knowledge | | |





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