

Diploma of Music Industry



Student profile:

- Domestic Adult Learners
- Distance Adult Learners
- International Students
- RPL available

Subsidy:

- Higher Level Skills for eligible students
- VET Student Loan for eligible students

Learners: Adults who have a love of music and present with music knowledge in a variety of contexts and evidence of having well-developed skills as a musician. Evidence will be gathered through an audition process prior to enrolment. The audition process will focus on determining the aural skills of students, evidence of their music knowledge and experience and their performance techniques. Their individual talent in music will be recognised and fostered and learning goals established to enable them to perform as a soloist and become an integral part of a group performance and of the music industry.

Entry Requirements: Learners will be required to attend an audition and to perform two or three contrasting pieces on the instrument of their choice and meet language, literacy and numeracy requirements.

Duration: The course will be conducted over 4 terms of 8 weeks with 20 hours per week in supervised face-to-face classes and 128 hours of public performance time, rehearsal time, instrumental practice time and attendance at concerts, 10 hours per week of private study, research. Extra Lessons can be purchased if required.

Core Units:

- BSBCRT501 Originate and develop concepts
- CUACMP501 Manage copyright arrangements
- CUAIND402 Provide freelance services
- CUAPPR505 Establish and maintain safe creative practice

Elective Units:

- CUAMLT501 Refine aural-perception skills
- CUAMPF406 Perform music as a soloist
- CUAMPF505 Develop technical skills and expand repertoire
- CUAWRT503 Write about music
- CUAMCP402 Develop techniques for composing music
- CUAMLT401 Notate music for performance
- CUAMLT402 Articulate ideas about music
- CUAMPF401 Rehearse music for group performances
- CUAMPF402 Develop and maintain stagecraft skills
- CUAMPF404 Perform music as part of a group
- CUAMPF410 Perform music from written notation
- CUAIND501 Apply music industry knowledge

Location and attendance:

Location	Enrolment by	Start dates	Duration	Workload	Study mode	Census dates
Annerley Campus	2021 Term 3 July 5 Term 4 Sep 27 2022 Term 1 Jan 17 Term 2 Apr 11 Term 3 July 1 Term 4 Sep 26	2021 Term 3: July 19 Term 4: Oct 11 2022 Term 1 Jan 31 Term 2 Apr 26 Term 3 July 18 Term 4 Oct 10	1 year	<ul style="list-style-type: none"> • 4x 8 week terms of 20 hours per week • 128 hours of public performance time, rehearsal time and instrumental practice time • 10 hours per week of private study, research. 	Classroom 1 x private instrumental lesson per week	2021 Term 3: July 21 Term 4: Oct 13 2022 Term 1 Feb 2 Term 2 Apr 27 Term 3 July 20 Term 4 Oct 12

Payment Options:

Full Fee	Higher Level Skills For eligible students	VET Student Loan For eligible students
\$7,200 per year \$450 per unit	Full fee: \$7,200 Gap payment, no concession: \$3,705 Gap payment, concession: \$2,656	Full fee: \$7,200 VET Student Loan: \$16,077 Cap
Extra fees	Extra fees	Extra fees
Audition fee: \$70 Administration & Resources Fee: \$200 Uniform fee: \$40	Audition fee: \$70 Administration & Resources Fee: \$200 Uniform fee: \$40	Audition fee: \$70 Administration & Resources Fee: \$200 Uniform fee: \$40

Further information on VET Student Loans can be gained from the QCM website.

<http://www.qcm.qld.edu.au/vet-student-loan-information/>